



LEXILE® FRAMEWORK FOR READING

MAP

Matching Readers With Text

Imagine getting students excited about reading while also improving their reading abilities. With the Lexile map, students have a chance to match books with their reading levels, and celebrate as they are able to read increasingly complex texts!

Let your students find books that fit them! Build custom book lists for your students by accessing our **Lexile® Find a Book** tool at Hub.Lexile.com.

HOW IT WORKS

The Lexile map provides examples of popular books and sample texts that are matched to various points on the Lexile scale, from 200L for early reader text to 1600L for more advanced texts. The examples on the map help to define text complexity and help readers identify books of various levels of text complexity. Both literature and informational texts are presented on the Lexile map.

HOW TO USE IT

Lexile® reading measures for students and Lexile® text measures for content can be used together to forecast how well a student will likely comprehend a text at a specific Lexile level. A Lexile reading measure is usually obtained by having the student take a reading comprehension test. Numerous tests report Lexile reading measures including many state end-of-year assessments, national norm-referenced assessments and reading program assessments. A Lexile reading

measure places students on the same Lexile scale as the texts. This scale ranges from below 200L to above 1600L.

Individuals reading within their Lexile ranges (100L below to 50L above their Lexile reading measures) are likely to comprehend approximately 75 percent of the text when reading independently. This “targeted reading” rate is the point at which a student will comprehend enough to understand the text but will also face some reading challenge. The result is growth in reading ability and a rewarding reading experience.

For more guidance concerning targeting readers with books, visit Hub.Lexile.com to access the Find a Book tool. Find a Book enables users to search from over 500,000 titles to build custom reading lists based on Lexile range and personal interests and to check the availability of books at the local library.



1500L+

1630L **Descartes: Philosophical Essays** LAFLEUR

But neither should we fall into the error of those who occupy their minds only with deep and serious matters, of which, after much effort, they acquire only a confused knowledge, while they hoped for a profound one. It is therefore in these easier matters that we should first exercise our minds, but methodically, so that we become accustomed to penetrate each time, by open and recognized paths and almost as in a game, to the inner truth of things. In this way, soon afterward, and in less time than one could hope, we will find ourselves able to deduce with equal ease and from self-evident principles, many propositions which appear very difficult and intricate. But perhaps some will be astonished that in this study, where we are inquiring how we can be made more competent to deduce some truths from others, we omit all the rules by which the logicians think they regulate human reason. These prescribe certain forms of argument which involve such necessary implications that the mind which relies upon this method, even though it neglects to give clear and attentive consideration to the reasoning, can nevertheless reach certain conclusions on the strength of the form of the argument alone.



SAMPLE TITLES

LITERATURE

1640L

The Plot Against America (ROTH)

1530L

The Good Earth (BUCK)

1520L

A Fable (FAULKNER)

INFORMATIONAL

1650L

Twenty Years at Hull-House (ADDAMS)

1600L

The U.S. Constitution and Other Key American Writings (ASSORTED)

1600L

Sustaining Life: How Human Health Depends on Biodiversity (CHIVIAN)

1590L

Captain John Smith: A Select Edition of His Writings (SMITH)

1520L

Collapse: How Societies Choose to Fail or Succeed (DIAMOND)

1510L

Original Meanings: Politics and Ideas in the Making of the Constitution (RAKOVE)

1400L–1495L

1440L **Fordlandia** GRANDIN

As Ford biographer Robert Lacey put it, the “Five Dollar Day raised the pain threshold of capitalism.” But beyond an incentive to make workers stay put, it also became a model for how to respond to another crisis that plagued industrialism. The mechanized factory production that took flight during America’s Gilded Age had promised equality and human progress but in reality delivered deepening polarization and misery, particularly in sprawling industrial cities like Detroit. Ford, advised by farsighted company executives such as James Couzens and John Lee, understood that high wages and decent benefits would do more than create a dependable and thus more productive workforce; they would also stabilize and stimulate demand for industrial products by turning workers into consumers.



SAMPLE TITLES

LITERATURE

1460L

The Legend of Sleepy Hollow (IRVING)

1450L

Billy Budd (MELVILLE)

1420L

The Life All Around Me by Ellen Foster (GIBBONS)

1420L

The Fall of the House of Usher (POE)

1410L

Death in Venice (MANN)

INFORMATIONAL

1490L

Rousseau’s Political Writings (ROUSSEAU)

1430L

America’s Constitution: A Biography (AMAR)

1410L

Profiles in Courage (KENNEDY)

1400L

The Mysteries of Beethoven’s Hair (MARTIN & NIBLEY)

1400L

Life and Times of Frederick Douglass: His Early Life as a Slave, His Escape From Bondage, and His Complete History to the Present Time (DOUGLASS)

1300L–1395L

1340L **Silent Spring** CARSON

The basic element, carbon, is one whose atoms have an almost infinite capacity for uniting with each other in chains and rings and various other configurations, and for becoming linked with atoms of other substances. Indeed, the incredible diversity of living creatures from bacteria to the great blue whale is largely due to this capacity of carbon. The complex protein molecule has the carbon atom as its basis, as have molecules of fat, carbohydrates, enzymes, and vitamins. So, too, have enormous numbers of nonliving things, for carbon is not necessarily a symbol of life.



SAMPLE TITLES

LITERATURE

1390L

The Yellow Wallpaper (GILMAN)

1350L

The Secret Sharer (CONRAD)

1330L

The Jungle (SINCLAIR)

1330L

Silas Marner (ELIOT)

1300L

Gulliver’s Travels (SWIFT)

INFORMATIONAL

1390L

In Defense of Food: An Eater’s Manifesto (POLLAN)

1360L

Anne Frank: The Book, the Life, the Afterlife (PROSE)

1340L

Walden and Civil Disobedience (THOREAU)

1330L

The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary (WINCHESTER)

1300L

Arctic Dreams: Imagination and Desire in a Northern Landscape (LOPEZ)

1200L–1295L

1210L *The Tortilla Curtain* BOYLE

He didn't wake America, not yet. He made four trips up to the ledge and back, with the tools, the sacks of vegetables—they could use the empty sacks as blankets, he'd already thought of that—and as many wooden pallets as he could carry. He'd found the pallets stacked up on the far side of the shed, and though he knew the maintenance man would be sure to miss them, it could be weeks before he noticed and then what could he do? As soon as Qindido had laid eyes on those pallets an architecture had invaded his brain and he knew he had to have them. If the fates were going to deny him his apartment, well then, he would have a house, a house with a view.



SAMPLE TITLES

LITERATURE

- 1290L *An Old-Fashioned Girl* (ALCOTT)
1280L *The House of the Spirits* (ALLENDE)
1280L *The Castle* (KAFKA)
1220L *The Silent Cry* (ŌE)
1210L *Chronicle of a Death Foretold* (GARCÍA MÁRQUEZ)
- INFORMATIONAL
- 1290L *A Brief History of Time: From the Big Bang to Black Holes* (HAWKING)
1280L *Black, Blue, and Gray: African Americans in the Civil War* (HASKINS)
1230L *Stiff: The Curious Lives of Human Cadavers* (ROACH)
1230L *Knowing Mandela: A Personal Portrait* (CARLIN)
1200L *The Dark Game: True Spy Stories* (JANECZKO)

1100L–1195L

1150L *A Room of One's Own* WOOLF

The reason perhaps why we know so little of Shakespeare—compared with Donne or Ben Jonson or Milton—is that his grudges and spites and antipathies are hidden from us. We are not held up by some “revelation” which reminds us of the writer. All desire to protest, to preach, to proclaim an injury, to pay off a score, to make the world the witness of some hardship or grievance was fired out of him and consumed. Therefore his poetry flows from him free and unimpeded. If ever a human being got his work expressed completely, it was Shakespeare. If ever a mind was incandescent, unimpeded, I thought, turning again to the bookcase, it was Shakespeare's mind.



SAMPLE TITLES

LITERATURE

- 1180L *Sense and Sensibility* (AUSTEN)
1170L *The Amazing Adventure of Kavalier & Clay* (CHABON)
1150L *Great Expectations* (DICKENS)
1140L *Cold Mountain* (FRAZIER)
1130L *Democracy* (DIDION)
- INFORMATIONAL
- 1160L *The Longitude Prize* (DASH)
1160L *In Search of Our Mothers' Gardens* (WALKER)
1150L *The Human Microbiome: The Germs That Keep You Healthy* (HIRSCH)
1150L *In My Place* (HUNTER-GAULT)
1100L *Something to Declare* (ALVAREZ)

1000L–1095L

1070L *Geeks: How Two Lost Boys Rode the Internet out of Idaho* KATZ

Geeks were the first to grasp just how much information was available on the Web, since they wrote the programs that put much of it there—movie times and reviews, bus and train schedules, news and opinions, catalogues, appliance instructions, plus, of course, software and its upgrades. And of course, music, the liberation of which is considered a seminal geek accomplishment.

Virtually everything in a newspaper—and in many magazines—is now available online. In fact, some things, like the latest weather and breaking news, appear online hours before they hit print.

Yet while Jesse had gone through literally thousands of downloaded software applications, he'd never paid for any of them. He didn't even quite get the concept. The single cultural exception was books. Perhaps as a legacy of his childhood, Jesse remained an obsessive reader. He liked digging through the bins of used bookstores to buy sci-fi and classic literature; he liked books, holding them and turning their pages.



SAMPLE TITLES

LITERATURE

- 1080L *I Heard the Owl Call My Name* (CRAVEN)
1070L *Savvy* (LAW)
1070L *Around the World in 80 Days* (VERNE)
1010L *The Pearl* (STEINBECK)
1000L *The Hobbit or There and Back Again* (TOLKIEN)
- INFORMATIONAL
- 1030L *Phineas Gage: A Gruesome but True Story About Brain Science* (FLEISCHMAN)
1020L *This Land Was Made for You and Me: The Life and Songs of Woody Guthrie* (PARTRIDGE)
1010L *Travels With Charley: In Search of America* (STEINBECK)
1000L *Harriet Tubman: Conductor on the Underground Railroad* (PETRY)
1000L *Claudette Colvin: Twice Toward Justice* (HOOSE)

900L–995L

900L *We Are the Ship: The Story of Negro League Baseball* NELSON

Rube ran his ball club like it was a major league team. Most Negro teams back then weren't very well organized. Didn't always have enough equipment or even matching uniforms. Most times they went from game to game scattered among different cars, or sometimes they'd even have to "hobo"—which means hitch a ride on the back of someone's truck to get to the next town for a game. But not Rube's team. They were always well equipped, with clean, new uniforms, bats, and balls. They rode to the games in fancy Pullman cars Rube rented and hitched to the back of the train. It was something to see that group of Negroes stepping out of the train, dressed in suits and hats. They were big-leaguers.



SAMPLE TITLES

LITERATURE

- 980L *Dovey Coe* (DOWELL)
950L *Bud, Not Buddy* (CURTIS)
940L *Harry Potter and the Chamber of Secrets* (ROWLING)
940L *Heat* (LUPICA)
900L *City of Fire* (YEP)

INFORMATIONAL

- 990L *Seabiscuit: An American Legend* (HILLENBRAND)
980L *The Kid's Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It* (OTFINOSKI)
950L *Jim Thorpe, Original All-American* (BRUCHAC)
930L *Colin Powell* (FINLAYSON)
920L *Talking With Artists* (CUMMINGS)

800L–895L

800L *Moon Over Manifest* VANDERPOOL

We tiptoed down the hall to the second classroom on the right. The heavy wooden door opened easily and we stepped in. There is an eerie, expectant feeling to a schoolroom in the summer. The normal classroom items were there: desks, chalkboards, a set of encyclopedias. The American flag with accompanying pictures of Presidents Washington and Lincoln. But without students occupying those desks and their homework tacked on the wall, that empty summer classroom seemed laden with the memory of past students and past learning that took place within those walls. I strained to listen, as if I might hear the whisperings and stirrings of the past. Maybe Ruthanne was right. Maybe there was more here than met the eye.



SAMPLE TITLES

LITERATURE

- GN840L* *The Odyssey* (HINDS)
830L *Baseball in April and Other Stories* (SOTO)
820L *Maniac Magee* (SPINELLI)
810L *Where the Mountain Meets the Moon* (LIN)
800L *Homeless Bird* (WHELAN)

INFORMATIONAL

- 880L *Volcanoes* (SIMON)
880L *The Circuit: Stories From the Life of a Migrant Child* (JIMÉNEZ)
IG860L* *Animals Nobody Loves* (SIMON)
860L *Through My Eyes: Ruby Bridges* (BRIDGES)
830L *Quest for the Tree Kangaroo* (MONTGOMERY)

700L–795L

700L *The Miraculous Journey of Edward Tulane* DICAMILLO

Edward Tulane waited.

He repeated the old doll's words over and over until they wore a smooth groove of hope in his brain: Someone will come; someone will come for you.

And the old doll was right.

Someone did come.

It was springtime. It was raining. There were dogwood blossoms on the floor of Lucius Clarke's shop.

She was a small girl, maybe five years old, and while her mother struggled to close a blue umbrella, the little girl walked around the store, stopping and staring solemnly at each doll and then moving on.

When she came to Edward, she stood in front of him for what seemed like a long time. She looked at him and he looked back at her.



SAMPLE TITLES

LITERATURE

- 770L *Walk Two Moons* (CREECH)
760L *Hoot* (HIAASEN)
750L *Esperanza Rising* (RYAN)
720L *Nancy's Mysterious Letter* (KEENE)
GN720L* *Sherlock Holmes and the Adventure at the Copper Beeches* (DOYLE)

INFORMATIONAL

- 790L *Be Water, My Friend: The Early Years of Bruce Lee* (MIOCHIZUKI)
760L *Stay: The True Story of Ten Dogs* (MUNTEAN)
IG760L* *Mapping Shipwrecks With Coordinate Planes* (WALL)
720L *Pretty in Print: Questioning Magazines* (BOTZAKIS)
720L *Spiders in the Hairdo: Modern Urban Legends* (HOLT & MOONEY)

600L–695L

620L *The Year of Billy Miller* HENKES

His heart was pounding.

Once again, he forgot every word of his poem, including the title—but this time he didn't have a copy of it to read from.

He saw Ms. Silver in the fringes of his vision. She was smiling and nodding, urging him on with her wide eyes.

Should he walk over to her to get a copy of his poem? She seemed about a mile away. And he didn't think he could make his legs move.

What should he do?

The air felt weird all of a sudden. As if it had sprouted wings and was brushing against him. The air was fluttering against his arm.

How could that be?

He turned around and Mama was there with a copy of his poem, tapping it lightly against his elbow. "Here," she whispered. "You can do it."

500L–595L

500L *The Curse of the Cheese Pyramid* STILTON

Trap winked at me and announced, "Grandfather has hired me to be his personal cook!"

This was ridiculous! I was getting hotter than a bag of cheese popcorn in a microwave. Who would help me run the paper?

At that moment, I felt a tug on the sleeve of my jacket. It was my young nephew Benjamin. "Uncle Geronimo, guess what?" he beamed. "Great-grandfather William has hired me to be his personal assistant!"

Grandfather stroked Ben's tiny ears.

"Ah, the family, there's nothing like the family! The Stilton Family, that is..." I snorted. I could see I was the workmouse of the family. It looked like I would be the only one doing any work!

400L–495L

470L *Frog and Toad Are Friends* LOBEL

Toad said, "Frog, you are looking quite green."

"But I always look green," said Frog. "I am a frog."

"Today you look very green even for a frog," said Toad.

"Get into my bed and rest."

Toad made Frog a cup of hot tea.

Frog drank the tea, and then he said, "Tell me a story while I am resting."

"All right," said Toad.



SAMPLE TITLES

LITERATURE

690L *Firefly Hollow* (MCGHEE)

680L *Charlotte's Web* (WHITE)

670L *A Year Down Yonder* (PECK)

660L *Holes* (SACHAR)

610L *Mountain Bike Mania* (CHRISTOPHER)

INFORMATIONAL

690L *Sadako and the Thousand Paper Cranes* (COERR)

680L *An Eye for Color: The Story of Josef Albers* (WING)

680L *The Moon* (LANDAU)

660L *Remember: The Journey to School Integration* (MORRISON)

620L *Crittercam* (EINSBRUCH)



SAMPLE TITLES

LITERATURE

590L *The Great Kapok Tree* (CHERRY)

580L *Tops and Bottoms* (STEVENS)

570L *Grace for President* (DIPUCCHIO)

540L *Ron's Big Mission* (BLUE & NADEN)

500L *Poppleton in Spring* (RYLANT)

INFORMATIONAL

IG590L* *Claude Monet* (CONNOLLY)

580L *What Magnets Can Do* (FOWLER & BARKAN)

560L *Molly the Pony* (KASTER)

550L *Martin Luther King, Jr. and the March on Washington* (RUFFIN)

510L *A Picture for Marc* (KIMMEL)



SAMPLE TITLES

LITERATURE

480L *A Birthday for Frances* (HOBAN)

470L *Tales of a Fourth Grade Nothing* (BLUME)

450L *Amelia Bedelia* (PARISH)

440L *Fox on the Job* (MARSHALL)

420L *Hey, New Kid!* (DUFFEY)

INFORMATIONAL

480L *Rally for Recycling* (BULLARD)

480L *Grand Canyon* (GILBERT)

470L *Life in China* (CHUNG)

460L *Half You Heard of Fractions?* (ADAMSON & ADAMSON)

440L *Abraham Lincoln* (HANSEN)

300L–395L

330L **Seals** ARNOLD

Earless seals live in oceans.
Thick blubber keeps seals warm.
A seal's back flippers help it swim fast.
A seal on land is slow.
Its claws dig into rocks and ice.
Many seals have dark brown or gray fur.
Some have spots.
Seals molt every year.



SAMPLE TITLES

LITERATURE

370L **Little Bear Book** (MINARIK)

350L **To the Rescue!** (MAYER)

340L **Snow** (SHULEVITZ)

GN320L* **Spotlight Soccer** (SANCHEZ)

310L **I Spy Fly Guy!** (ARNOLD)

INFORMATIONAL

370L **Starfish** (HURD)

IG340L* **We Can Be Friends** (JORDAN)

340L **Fernando Exercises!: Tell and Write Time** (KAY)

340L **Simple Machines** (RISSMAN)

310L **Visiting the Beach in Summer** (FELIX)

200L–295L

220L **Put Me in the Zoo** LOPSHIRE

Look at this, now! One! Two! Three!
I can put them on a tree.
And now when I say “One, two, three”
All my spots are back on me!
Look, now!
Here is one thing more. I take my spots. I make
them four.
Oh! They would put me in the zoo, if they could
see what I can do.



SAMPLE TITLES

LITERATURE

290L **The Class Pet From the Black Lagoon** (THALER)

280L **Puddle** (YUM)

240L **Are You My Mother?** (EASTMAN)

210L **Green Eggs and Ham** (SEUSS)

200L **Tiny Goes to the Library** (MEISTER)

INFORMATIONAL

280L **Whales** (LINDEEN)

260L **Leaves in Fall** (SCHUH)

220L **Plants on a Farm** (DICKMANN)

210L **Counting in the City** (STEFFORA)

210L **The Tractor Race** (SCHUH)

* GN DENOTES GRAPHIC NOVEL
IG DENOTES ILLUSTRATED GUIDE

PLEASE NOTE

The Lexile measure (text complexity) of a book is an excellent starting point for a student's book selection. It's important, though, to understand that the book's Lexile measure should not be the only factor in a student's book selection process. Lexile measures do not consider factors such as age-appropriateness, interest and prior knowledge. These are also key factors when matching children and adolescents with books they might like and are able to read. Lexile codes provide more information about developmental appropriateness, reading difficulty, and common or intended usage of books. For more information, please visit [Hub.Lexile.com](https://www.lexile.com).

TEXT LEXILE RANGES TO GUIDE READING FOR COLLEGE AND CAREER READINESS

GRADES	CCSS LEXILE TEXT RANGE
11–12	1185L–1385L
9–10	1050L–1335L
6–8	925L–1185L
4–5	740–1010L
2–3	420L–820L
1	190L–530L

Common Core State Standards for English Language Arts,
Appendix A (Additional Information), NGA and CCSSO, 2012